

MET QUEST

YOUNG WOMEN IN THE MET GALLERIES

Hidden throughout The Met are the unknown stories of remarkable young women. From a teenage queen of ancient Egypt to Renaissance nobles and America's high-society ladies, these young women each made choices that were immortalized into a beautiful work of art. On these 90-minute scavenger-esque tours, **celebrate the power, presence, and perspectives of young women throughout history.** Custom tours are available upon request.

EXAMPLE TOURS

HIGHLIGHTS: YOUNG WOMEN AT THE MET

Hidden throughout The Met are the unknown stories of remarkable young women. Learn about their incredible lives and cultures, like one young woman's friendship with Leonardo da Vinci and another's significant achievement as an artist in Paris while still a teenager, at a time when most women were barred.

FASHION STATEMENT

This tour explores how young women used style to signal status, rebellion, and autonomy. We'll score each portrait on a "Power Scale", and at our conclusion our group will discuss how they might dress for their own portrait, and what styles would define their generation's own visual identity and power.

STUDIO GIRLS

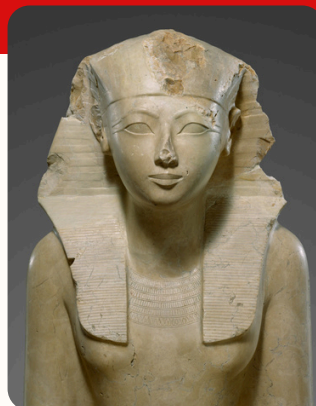
Focus on paintings done by young women's own hands. Learn about their daily life in artist workshops, mixing pigments into paint, fine-tuning underdrawings, and dealing with the other (mostly male) studio assistants. Discover how young female artists fought for their space in studios, galleries, and museums. Groups will study artists signatures and come up with their own.

TOUR INCLUDES

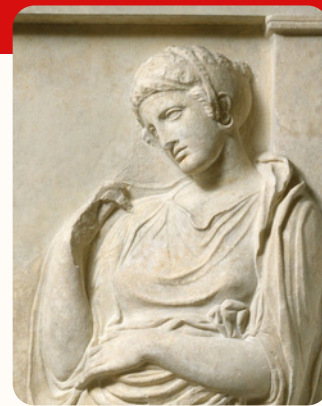
- EXPERIENCED ART HISTORY EXPERT GUIDE
- INQUIRY-BASED GALLERY DISCUSSIONS
- SKIP-THE-LINE MUSEUM ADMISSION
- GALLERY ACTIVITY NOTEBOOK
- CUSTOM TOUR CONTENT (ON REQUEST)

Tours must be made at least three weeks in advance.

Minimum age: 10 yrs



Egyptian, Seated Statue of Hatshepsut (ca. 1479-1458 B.C.).



Greek, Marble grave stele of a young woman and servant (c.400-390 BCE)



Lorenzo di Credi, Portrait of a Young Woman (Ginevra d'Amerigo de Benci), ca. 1490-1500



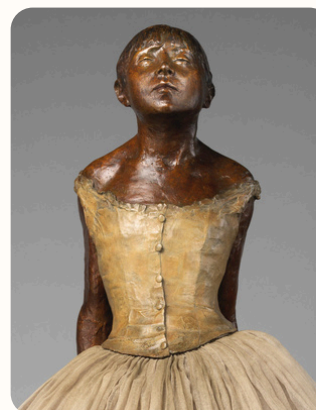
Artemisia Gentileschi, Esther before Ahasuerus (1620s)



Domingo Ortiz, Portrait of Sor Juana de Nuestra Señora de Guadalupe (1797)



Marie Denise Villers, Marie Joséphine Charlotte du Val d'Ognes (1801)



Edgar Degas, Little Dancer of Fourteen Years (c.1880)



William Merritt Chase, Lady in Black (1888)